

Name: _____

Bagpipe Adjudication Form

Band: _____

Grade: _____

Tunes: _____

1. Attack (*overall accents*) Score: ___/10

Comments: _____

2. Introduction: (*how well did they start together?*) Score: ___/10

Comments: _____

3. Pitch of Drums relative to Pipes (*too low or too high?*) Score: ___/10

Comments: _____

4. Tone of Snare, Bass and Tenor Drums (*all drums match in sound?*) Score: ___/10

Comments: _____

5. Balance/Volume of Bass and Tenor to Snare Drums (*does one drum overpower the other or are they balanced?*) Score: ___/10

Comments: _____

6. Rhythmic Expression including use of Dynamic and Metric Accent (*how well did the band do at making the song interesting with accents?*) Score: ___/10

Comments: _____

7. Execution (*overall preciseness of the group*) Score: ___/10

Comments: _____

8. Breaks (*how did they do ant stopping and starting?*)

Score:___/10

Comments:_____

9. Unison Playing (*how will did they do at playing as one?*)

Score:___/10

Comments:_____

10. Tempos (*were the too fast? too slow? just right?*)

Score:___/10

Comments:_____

11. Finish (*how well was their ending? together?*)

Score:___/10

Comments:_____

12. Quality and Variety of percussion accompaniment to Pipe Tunes including ability to play these beating/rhythms. (*did the drums play well?*)

Score:___/10

Comments:_____

Total:_____/120